



medium II



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
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OES to campaign against Tories \$100 tuition Increases



"Dean Morton, I was just thinking about that icky old New 'New Program', and I was wondering if you and I couldn't get together on this thing of me taking Math again. Maybe after

class?" "Say, my dear, did you read my dissertation on the labor question in Swaziland?" For more rapid-fire wit, look inside.

"The Ministry of Colleges and Universities edict to raise tuition fees, after wasting \$9 million on a computer system that had to be scrapped, is a graphic illustration of how absurdly twisted their priorities are," said Murray Miskin, chairperson of the Ontario Federation of Students.

Having in four days collected 30,000 student signatures for a petition opposing tuition fee increases, OFS feels that there is strong enough support among students to wage a successful campaign against these increases.

At a special conference held January 15 at the University of Toronto, the OFS laid out the strategy for this campaign. Using the discarded community college computer system as an example, the OFS hopes to show the public that "if the ministry had been more efficient and careful, savings in excess of the fee increase could have been made."

Part of the federation's strategy is to form an Election Preparedness Committee which Miskin says is meant "to survey MPPs, collect statistics on voting trends, encourage students to become politically active and to consider means of making post-secondary educa-

tion an issue in the up-coming election."

Therefore, on February 10, a major on-campus campaign effort will be put into effect, whereby the colleges and universities across the province will organize individual campaigns among their student bodies to fight tuition increases.

In addition, OFS intends to spread their campaign to include the citizens of Ontario by preparing reports and petitions which in turn can be utilized to make the government back down on the tuition fee increases. Should this work, they hope to go so far as to make the ministry promise to stop increases in the future.

Though the first attempts at petitioning have had little effect on Harry Parrot's attitude toward increases, OFS feels that cutbacks can be achieved. Previous experience has shown, says Allan Golombek, that the government can be made to back down, stating for examples the cancellation of Pickering airport and the Spadina Expressway.

OFS helped organize National Student Day in Ontario last November 9. During the activities of the day, they had hoped to arouse student interest in current educational problems by a high enough percentage to bring forth solutions to the problems.

They felt that most students are either too apathetic towards or too ignorant of the various changes which are and have been taking place in the university system. Though the day was not successful in arousing any real student participation, OFS felt that it, nonetheless, was significant in bringing more serious attention to student problems.

B. Dowbiggin

B. Jaworski

Sands blames book-keeping, but Madsen keeps Scar hot

Scarborough College Student Council president Gary Sands has labelled the recent financial discrepancies revealed in Medium II as the result of "inadequate book-keeping procedures employed at SCSC in previous years."

Responding to charges by Vice-president Jay Madsen that Council funds have been mismanaged, Sands replied that a part-time professional bookkeeper has been engaged. A source at SCSC who refused to identify himself claimed that the Council is now following prescribed accounting procedures recommended under the law.

Mr. Sands didn't deny however, that former SCSC president Russ Henderson did pay for his tuition out of Council funds. Mr. Sands explained that Henderson took an

advance on his estimated salary for the year and paid his tuition with it.

While this is not outright theft, Madsen claims that Henderson's maneuver is a case of tax fraud. Henderson's cheque to the comptroller was drawn on SCSC's account. Sands labelled his move "unorthodox, to say the least" but refused to pass any judgement on his predecessor.

In regards to the \$6,000 discrepancy discovered by Mr. Madsen in the pub's finances for 1974, Sands said that a transfer of funds occurred that year between the pub and the Scarborough riding stables. An auditor's report will vindicate SCSC very soon, he reported. But no report of the transfer was ever authorized by

SCSC as is required by the constitution.

"The problem here, as in all these cases, is that nobody really knew what was going on with bookkeeping," said Sands. "We're mostly liberal arts students in SCSC."

Sands took the opportunity to blast the media for their coverage and accused Medium II of plagiarizing a story on the Scarborough controversy from Toronto Life magazine.

The unidentified person at SCSC further claimed that the Varsity had been getting its information from a bad source and that its stories were erroneous. He refused to elaborate.

Mr. Madsen, however, in a letter to Medium II complimented the

papers, especially Medium II, for its concern over the current situation at Scarborough College.

Emphasis

| | | |
|------------------|-------|----------|
| Clubs forced out | | page 3 |
| Editorial | | page 4 |
| QJP News | | page 5 |
| Sports | | page 6&7 |
| Clarkson | | page 8 |
| Performance | | page 12 |

CFRE Play-List

| ARTIST | TITLE | LAST WEEK | THIS WEEK |
|-------------------------------------------------|-------|--------------|--------------|
| Boston - More Than A Feeling | | 2 | 1. |
| Manfred Mann - Blinded By The Light | | 17 | 2. |
| Electric Light Orchestra - Livin' Thing | | 10 | 3. |
| Steve Miller - Fly Like An Eagle | | 12 | 4. |
| The Wombles - Remember You're A Womble | | 1 | 5. |
| Murray McLauchlin - On The Boulevard | | 19 | 6. |
| Dan Hill - Hold On | | 4 | 7. |
| Stevie Wonder - I Wish | | 5 | 8. |
| Al Stewart - Year Of The Cat | | 7 | 9. |
| Jackson Hawke - Into The Mystic | | 9 | 10. |
| George Harrison - This Song | | 11 | 11. |
| Elton John - Sorry Seems To Be The Hardest Word | | - | 12. |
| J.J. Cale - Cocaine | | - | 13. |
| Gordon Lightfoot - Summertime Dream | | 22 | 14. |
| Bob Seger - Night Moves | | - | 15. |



The station had a rough time last Monday thanks to the snow - only a handful of staff showed up and then classes were cancelled....however broadcasting continued to the residences and the pub (the only one in Mississauga that was open) with listeners being treated to an afternoon of French Canadian music and the latest arrivals at the station....album cuts are now being charted as we feel they give a better indication of what is being played....it's a good thing Glenn Miller is dead - he'd have a stroke if he heard what the Henhouse Five Plus Two have done to "In The Mood" "Remember You're A Womble" slipping as more and more staff play selections from a tape of the 3 record set (see last issue) supplied by Cary Picard and Rick Harrison. Hope to get a copy of the record for the station shortly....



Tom Moloney

Columbia Broadcasting Systems (CBS) President Mort Solmn has completed preliminary negotiations for a weekly television series that will be broadcast opposite ABC's popular Monday Night Football game. In an exclusive telephone interview, he predicted that the new program, which has been tentatively called "An Eye for an Eye," will be far more popular than Monday Night Football and be a stepping stone for CBS to regain its customary position atop the Neilson ratings.

An Eye for an Eye will feature a different execution, using the electric chamber, gas chamber, firing squad, and hanging, each week and will move from state to state in order to exhibit the various instruments of death awarded to "deserving criminals." "We believe in giving Americans what they want to see," explained Mort, "and America is interested in being able to walk the streets at night without being mugged, raped, murdered or even worse. An Eye for an Eye will show the public each week that our justice system is viable and working to protect the fair citizens of this country."

According to Mort, a young and ambitious female programmer came to him with the idea after noticing the attention that the Gary Gilmore execution received from the media. "Why, even up there in Toronto," said Mort from his southerly New York Office, "the three dailies ran full page features on the execution. No, It was not sensationalistic journalism for which all you purist college writers condemn the professional papers. People want murderers like Gilmore to be eliminated from society and they want to see and hear about it too."

The CBS P.R. Dept. is ecstatic about the An Eye for an Eye concept, claiming that they will receive free advance publicity each week in any U.S. Journal "with even a shred of a sense of responsibility and public decency."

Apparently, most of the major details of the contract have been successfully negotiated with the U.S. Federal Penitentiary System. Only two contractual hassles remain: 1) The prison guards are demanding pay equal to that received by those as extras in the Motion Picture and Television Actors Union, with an extra \$500.98 per execution if their face is shown on the screen and (2) the penitentiaries are demanding that the network assume the expense for the last meal, which has evidently gone way past the budget restrictions of a prison. However, those are minor difficulties and should not block the premier of the show on September 21, according to Solmn.

The pilot was to be filmed in Texas last week but a Supreme Court ruling stayed the execution of Dean Slide for an undetermined period. Mort Solmn explained that he would talk to the judge and explain that it would be in the interest of justice to revoke his ruling since the CBS news program 60 Minutes has been holding back a rather interesting film piece on the interests of Texas judges in the oil industry.

Rumors indicate that Howard Cosell will conduct the pre-execution interview each week. CBS officials have always been impressed with the manner in which he prosecuted the U.S. Olympic track coach after he failed to get his two star runners to the starting blocks on time at Munich in 1972. Apparently, CBS will not experience too much difficulty in purchasing Cosell's contract since a poll recently named him the nation's most unpopular football announcer.

CHCH Hamilton will continue to broadcast Monday Night Football though Global has expressed an interest in An Eye for an Eye. CTV and CBC indicated that they "prefer to show their own executions some day."

SPEED READING

Register Wed., Jan. 26 - 7 p.m. to 9 p.m.

at the Meeting Place, South Bldg.

ONE CLASS ONLY

EACH WED.

1st class Feb. 2 for eight weeks

Read 3 to 10 times faster -

Tuition \$42 includes all materials.

CLASS SIZE RESTRICTED



ONE FLIGHT HIGH
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921-6585

Confirmation of Programme

Jan. 24 - Jan. 28, 1977

| | |
|----------------------|-------------------|
| Registrar's Offices: | Centres A—Rm. 213 |
| | Centre B—Rm. 2037 |
| | Centre C—Rm. 2122 |
| | Centre D—Rm. 213 |

Why show a failure in a course you are not attending?

Be sure to get credit for the courses you are taking.

Check to make sure your records are correct see your

registrar to confirm your programme.

Jan. 24 - Jan. 28, 1977

Executive Committee of the Erindale College Council

Meeting on

Tuesday, Jan. 25, 1977

at 3:10 p.m.

in the College Council Chambers

Erindale College

Credit Notes

U.S.E. News

The Union of Students of English (Erindale) is proving itself to be an active organization representative of the will of its present members. It approved a number of motions at its meeting last Wednesday at 3:10 p.m. Included was a proposal that a committee from USE visit interested high schools in Etobicoke and Mississauga to discuss English courses and programmes offered here at Erindale. A well-received suggestion was that students participate in the English Department Noon Lecture series reading either their favorite or their own poetry and short stories. It was approved, too, that letters be sent to the Erindale English Department requesting copies of examination regulations of the university (one interesting clause states that a student may ask for a professor other than his/her own mark on his/her examination). The union also voted support to the Laomedon Review and hopes to help sponsor a pub night for the journal in mid-March.

Local Radio Scratches Record

Clapham-on-Stove, G.B. — (PAP) — The Guinness Society for World Records today announced that a radio station in the vicinity of Erindale College has made it into the books as the new holder of the record for most number of managers to exchange position within a twenty minute time period.

Official time-keepers for Guinness were left flabbergasted by the speed at which the hiring and resigning was accomplished.

"Officially, they were switching at a rate of one every 1.037 seconds. Absolutely astounding!" said one spokesman.

"We got the best training, here at 'Safari' radio, that's for sure. After all, they (ASK-WHO, the station's father network) hold the record for most contradicting policies in thirty seconds. So it was only natural that we look at ourselves and see just how far we could go," said the White Rixon.

Well, go they did, shattering records that have stood unchallenged since the great turnover days of the Spanish Inquisition. The employment lineup was a blur, as celebrity and unknown alike scrambled to get in on the monumental occasion.

Such great names in broadcasting as Porky Pig, Gerda Munsinger, Farley Mowat (yes, ol' Blue-Ass is back) and Daffy Duck were all on hand to join in the jabbering, name-calling and brushing of teeth while reading the news that are so integral a part of this honorable business.

Snow-Ball

The dates for the Erindale College Winter Carnival have been pushed forward to February 8, 9 and 10, 1977, which is just before Reading Week. So get out there and make the most of it because you have a whole week to recuperate.

The carnival is being organized by ace promoter Pat Montague. Tentatively scheduled events include snowball fighting, dog-sled races, carousing, frostbite and (if you're lucky) a quick roll in the snow. The organizers have asked for clear, cold weather, with plenty of snow for the carnival, but as of this date they have received no reply.



ECSU has received a pleasant surprise from the pinball machines located in the lounge in Rm. 116, north Building. Estimated income for the entire year was established as \$4,000. But ECSU figures released before Christmas show that the machines have lured more than that figure in revenue already. Above, two more patrons are blissfully fleeced by the electric opiates.

Photo Credit: Rob Mowat

Clubs Forced Out

Two of the larger clubs on the Erindale campus have cited an ineffective club policy on ECSU's part as the major reason for holding their large social functions somewhere other than on the campus.

La Fiesta an annual event, held by the Spanish club in the North Building cafeteria, will take place in Toronto this year. The event in the past has gained wide acceptance usually attracting a full house each time.

Spanish club president Royden Lamwatt said, "we had to take La Fiesta elsewhere this year, because of the corkage charges, and cleanup costs of having the event here on the campus."

He had hoped, like many other clubs, that ECSU would take some measures on behalf of the clubs to alleviate these costs either by absorbing them or by lobbying with the administration to have them reduced.

Italian club president Cosomo Carramanna complained, that "ECSU has done little to live up to their promises to the clubs this year." ECSU said at the beginning of the year that they would co-ordinate all club events, but have done nothing yet," he said.

The Italian club is one of the larger organizations on campus and has in the past sponsored a great deal of successful activities. They have, throughout the year, voiced dissatisfaction with ECSU policy that disallows clubs use of the pub on weekend nights for holding disco and other types of dances. By this policy Carramanna feels that a major source of revenue has been cut-off to the clubs that was available in the past.

The corkage charges are levied on all organization holding social events within the college other than the pub, where alcoholic beverages are served. The proceeds from the take on the drinks goes back to the administration downtown to be recycled into other projects within the university community. Another new regulation put into effect this year is that a bartender must be hired and paid a wage to serve the booze.

Cleaning charges are another problem in using the cafeteria facilities. The Italian club claims to have paid as much as \$150 for cleaning up after one of their events. Carramanna told of how the members of the club did all the cleaning, while a caretaker making overtime wages just stood and inspected the operation.

Last fall ECSU dismissed their Cultural Affairs Director John Kerry, and have not replaced him yet. Pat Montague has been since carrying out the club duties along with her own duties as Director of Social Activities.

Montague said that the new regulations have left everyone in the university with the same added costs of using college facilities, including ECSU and the Erindale administration.

She feels it unfortunate that the clubs must go elsewhere to hold their activities, but admitted to having no other alternative.

She herself is not satisfied with the fact that ECSU must pay a caretaker to come and open the broom closet in order that the



The Spanish Club feels that its not worth the "hassel" involved in having their "La Fiesta" here at Erindale, so they're taking it elsewhere.

ECSU staff can clean up the meeting place after their sponsored dances and events have ended.

The clubs have also launched numerous complaints about rooms, getting loans and little representation. These problems, Montague said, she has tried and will continue to deal with.

Meanwhile, club activity continues at an alltime low this year, as some clubs who were very active last year have virtually not been heard from this year.

The planned Italian club Wine Festival for February 12th will be held off campus and ECSU has allotted \$100 for the occasion, provided Carramanna submit a detailed budget of how the money will be spent.

Carramanna said, "it will cost more money to rent a hall in Toronto, but in the long run not having to clean up when the festival is over, and having a professional bar will more then compensate for the cost."

Marty Power

Bernstein Puts Press in its Place

On the evening of January 14 Carl Bernstein, co-author with Bob Woodward of *All The President's Man*, spoke at Convocation Hall on the subject of Watergate, his role in it, and the role of the press in America today.

Mr. Bernstein told an attentive audience that, in the aftermath of Watergate, the American press has become wrapped up in what he termed "an orgy of self-congratulation". The rest of the evening was largely devoted to putting the press in its place.

He emphasized first that his accomplishments and those of his colleague have been the subject of "too much mythology". He insisted that the pair used only the "most primary techniques of police reporting."

He went on to comment on the importance of the press corps in general in the unfolding scandal. Out of the more than two hundred reporters in Washington, he said, only about fourteen were assigned to the case on a "full-time" basis; of these, he added, only about seven acted in an investigative role.

The press too often acted as "stenographers" in the case of Watergate, Mr. Bernstein said, simply recording statements without subjecting them to any test of truth. He pointed out that the Nixon administration, well aware of this tradition, manipulated the press to its own advantage in several instances. He advised that the press should "watch what they do, not what they say" more than it has in the past.

Earlier, Mr. Bernstein recounted the stages in the process of discovery which ultimately led to the resignation of then-President Richard Nixon. The knowledge that the speaker had been a key figure in what will surely be the American political scandal of this century gave new life to these by-now familiar details.

Following his talk, Mr. Bernstein threw the floor open to questions from the audience. He fielded questions related to Watergate, the Nixon administration, his own career and the identity of Deep Throat. At the same time, he touched on matters as far afield as the Kennedy assassination, Barbara Walters and TV journalism in general.

Tom Sawyer

medium II



"All news is a gerrymandered slice of life."

-Barbara Frum

ECSU

Circulation 7,000 copies -

Available at all U of T campuses



WE REALLY OUGHT TO NAME-DROP

Upon seeing the "All the Council's Men" article in your 11th January issue, I was greatly encouraged to note your concern for the current situation here at the Scarborough College Students' Council.

The use of Council funds for the payment of someone's tuition fees (without the approval of Council) was discovered by the SAC Accountant during an inspection of the financial records this summer. It has since been suggested that the monies in question were paid directly to the University in the form of a Student Council cheque by a former executive official as part of his salary. This would constitute tax fraud rather than our-right theft, of course, but it is equally indefensible.

The \$6,000.00 discrepancy in the Pub was discovered when a colleague and I performed a simple accounting test on the audit figures for fiscal 1974.

There are a great many other instances of mismanagement of Council funds which would take up far too much space were I to recount them here. My investigation of them has led to numerous threats being made against me (including one from a member of the administration) and to a physical assault during which I was warned that I would be subjected to further violence if I did not cease my investigation.

The budget of the SCSU amounts to about \$80,000.00, while our cash flow has been estimated at ¼ million dollars. Obviously, this is a great deal of money, and it seems to have been too much of a temptation for some. The University auditors have warned Council officials that serious reform was needed in financial procedures at least since 1974, but their recommendations have largely been ignored. Some executive officials have even attempted to hide the auditor's reports.

Council has also found itself unable to enforce its own Constitution. This has led to numerous problems, as certain officials of Council has spent money and enacted policy without proper approval or consultation, while the Council seemed powerless to stop them.

I would like to think that the situation will improve with the election of a new Council, but unless proper accounting methods are implemented and the Constitution enforced, I do not hold out much hope. So long as the present state of affairs is allowed to continue, the average student hasn't much chance of recovering a fair return on his activity fee dollar.

Thank you again for your interest.

Jay S. Madsen

Scarborough gate update

Ask anyone at Erindale for directions on campus these days and their description will likely sound more evocative of a Marine camp than an educational institution. North Building, South Building, Five-Minute Walk, Residence Road, Crossroads, Pond, Tree, Shrub....didacticism meets absurdity.

Granted we haven't been around long, only ten years last fall, but the story of Erindale is littered with accolades and distinguished alumni.

The problem with most of our noms-de-places here is that not only do they draw on Spartan simplicity but they are repeated at Scarborough in like circumstances, for heaven's sakes. We both have meeting places, inner and outer circle roads and a distinguished lack of imagination.

For starters we can look at J. Tuzo Wilson, our former Principal at the College (now at the Ontario Science Centre) and affix his name

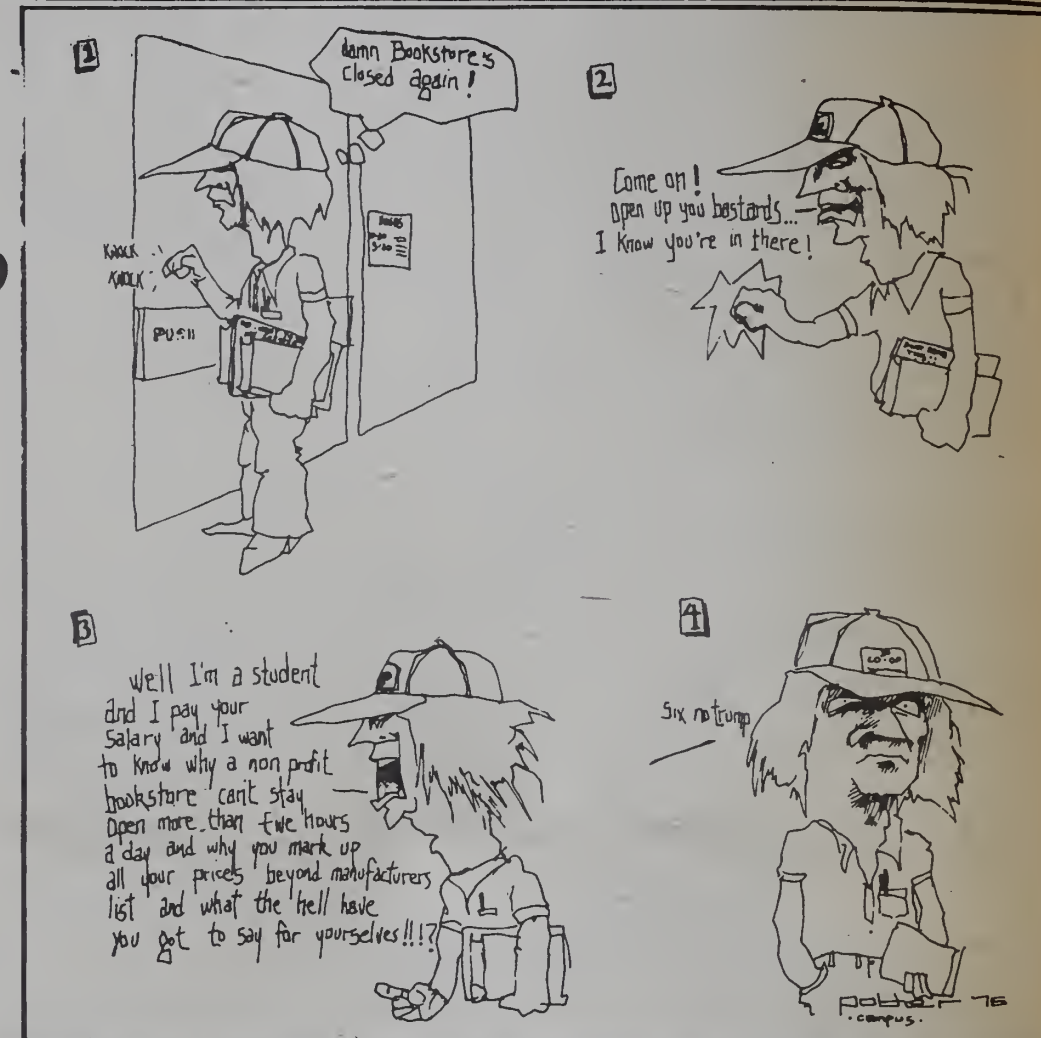
to the Meeting Place. It is fitting that a man that watched grow with Erindale should have his name associated with us in the future. Wilson Hall, instead of the Meeting Place. It almost makes you wish you'd thought of it yourself.

Residence Road (oh, how mundane) could be called St. Peter's Hill Road in honor of the lovely church below our grounds.

The road that runs south of the South Building, close to the river, might be called Credit Highland Road. And so on and so on....

The suggestion list is endless. The North Building could be named in honor of Claude Bissel, president of the University when Erindale was founded.

And the Five Minute Walk - it sounds more like a diagnosis than a beautiful walkway. Surely the English Department could rustle up a catch monicker from Elizabeth Barrett Browning. Downtown has Philosopher's Walk, we could have a pedantic pathway. The



LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

same thing goes for the Crossroads Building, although that could maintain its name should Desmond Morton not wish to lend his identity to a thing that sits as close to the middle as possible.

As anyone familiar with the downtown campus knows, Place names are no more distinguishable than directional ones to the student and they manage, in a rich and beneficial way, to keep the history and significance of Canada's largest university alive.

So South Building and all that - booo! it's almost as bad as La Fiesta with the Don Juan Lounge.

Mississauga reality is a stucco jungle.

Don't hit me

Dear sir;

I wish to clarify my letter of last week as I feel some misunderstanding will arise due to one line that was edited out of the body of the letter. I referred to the equipment used for discos as being unreliable, which in most cases has been the truth. However, I went on to explain that this problem had

been alleviated by the Blind Duck's purchase of its own disco equipment and unfortunately this statement was edited out of the letter. I would like to point this fact out and wish to apologize to the management and staff of the Blind Duck for any misunderstanding that might arise from this omission. My letter was not meant to imply that the Blind Duck was responsible for some of the problems that have plagued the many discos held there and, due to this unfortunate omission, I feel many people have taken this to be the case. Just thought I'd set the record straight.

Rick Harrison

Bus Bard

I was horrified to read in your January 11, 1977 edition that the Oakville-Clarkson College Bus Service is to be cancelled. Could you please print my literary masterpiece in your fine paper, and maybe others will come forward to voice their disapproval also.

The College Council has decided, to stop the Oakville-Clarkson bus, that's fine for those who have a car, but not for the rest of us.

I urge the council to reconsider, and give us back our wheels, for without that big banana bus, betrayed is what we'll feel.

T Howarth - 1st yr. student

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Right in your own back yard

QUEBEC CITY (CUP) — A four-month strike by Laval University professors, which cancelled classes for 25,000 students, has ended with faculty making considerable gains in their demands.

After 18 months of bargaining and the longest strike at any Canadian university, the faculty union voted 85 per cent December to approve a contract that provides a 34 per cent wage hike as well as a grievance procedure, job security, a sabbatical leave system, a salary structure and increased decision-making power in the university.

Students began the first of two thirteen week terms January 11. Classes will extend to early July, instead of the usual mid-April, to make up lost time.

The long and bitter struggle revolved around academic freedom and faculty involvement in university decision-making. Throughout the 16-week shutdown administration charged the union with illegal picketing and strong-arm tactics.

EDMONTON (CUP) — The University of Alberta and the provincial government are squaring off for a battle this spring over differential fees for visa students, the outcome of which may challenge the autonomy of the province's universities.

The university's board of governors, which voted December 3 to oppose the government's proposed two-tier fee structure has received notice from minister of advanced education Dr. Bert Hohol that fee hikes will be imposed despite the decision.

Hohol wrote board chairman Eric Geddes December 10 reiterating a request that the board recommend the implementation of differential fees even though its vote of rejection included a demand for further information before reconsideration.

Geddes wrote back December 22 requesting the government to make a specific proposal.

There is "no rational process by which we (the board) can deter-

mine a fair or reasonable differential fee," Geddes wrote in asking the minister to recommend the size of the differential and to whom it would apply.

When Hohol introduced the two-tier proposal last May he put the onus on colleges and universities to suggest the hike. Since then several community colleges as well as the universities of Calgary and Lethbridge have recommended increases ranging from 150 to 300 per cent.

"The minister seems very fixed in his point of view," Geddes said in a January 5 interview.

"This is just speculation, but I think they may exercise some over-riding power to make the university institute the fee system."

Hohol refused to "anticipate my own decision" whether or not the board would receive a proposal but said January 5 "there will be differential fees....we're just going into consultation over how much the increase will be."

TORONTO (CUP) — Seven of Ontario's 15 publically-funded universities refused to implement a tripled tuition fee for visa students effective this month, despite the withdrawal of a provincial government subsidy of about \$1,000 per student.

The governing boards of Laurentian University in Sudbury and Carleton University in Ottawa both rejected fees which cost new visa students \$1,500 for a two-term university year, while the senates of the universities of Brock, McMaster, and York have recommended their governing boards not implement the hike. A subcommittee of the University of Toronto's governing council recommended the council rejected the fee hike "as a matter of principle."

The senate of the University of Western Ontario in London has not yet come to a decision to recommend to the university's board of governors meeting January 21.

Other Ontario universities have

agreed to implement the hike, but the senate of the University of Waterloo may reconsider the question. Wilfred Laurier University, also in Waterloo, implemented the hike after the senate refused a student bid to reconsider its decision, but will work within the Council of Ontario universities drafted and argued for a motion opposing the fee hike and asking Parrott to reconsider his decision.

NEW YORK (ZNS CUP) — After an abysmal fall television season the American networks are turning to rock groups and the Bermuda Triangle as situation comedy themes to bolster their ratings.

Norman Lear, the producer of "Mary Hartman, Mary Hartman" has teamed up with rock promoter Don Kirshner to put together a comedy called "Year at the Top" featuring rock musicians who sell their souls to the devil in return for a year of fame.

The new weekly Bermuda Triangle show, "Fantastic Journey, will take place in the triangle.



Dear Sir:

The January 11 and January 18 issues of Medium II have reported inaccurately a decision by the College Affairs Committee of the College Council to "bring the Mississauga Police on to the Erindale campus" to deal with violations of the Erindale parking regulations.

The discussion in the College Affairs Committee and in the Erindale College Council did not refer to police, but to employees of the Mississauga City whose job it is to enforce city by-laws (e.g. parking, etc.). These people are not police. Their powers are limited to the enforcement of City by-laws. In the area of parking, for example, they play the same role as the Parking Officers or so-called "Green Hornets" of the City of Toronto.

May I emphasize again two points inherent in the resolution of the College Affairs Committee:

(1) The Mississauga employees will come to the campus only on the invitation of the Erindale security force, and in circumstances when the members of that force find persistent and flagrant violation of the parking rules, i.e. violations which are a general and selfish nuisance to the college community at large.

(2) The Committee and the college administration made this decision with reluctance, and only because budgetary constraints in the college and the university make the college security force too limited in number for the many duties of its members, in particular the need to ensure that the

parking of cars on the campus be consistently of the orderly nature required and expected by all members of the college.

May I add one further correction of fact. You have indicated that this question is a matter of little concern to me personally, since I travel by bus! Wrong again, I fear — I normally travel by car.

May I assure you that if in future stories you or your reporters wish for help in discovering the facts of

decisions made by the college governing bodies or administration, all members of the administration and of the college's governing bodies will be happy to give such assistance, preferably before the story is printed in Medium II.

Yours sincerely,
Robin Ross,
Vice-Principal
(Administration)

Meeting of the Erindale College Council

to be held

Thursday, Feb. 3, 1977

at 4:10 p.m.

in the College Council Chambers

Erindale College

What is the Commerce Home Ownership Savings Plan?

It's a special savings plan, introduced in response to recent legislation. Your Plan will be registered with the government and you will be allowed to deduct from your annual income for tax purposes, money intended for the purchase of an owner-occupied home (a house, condominium, or a share in a housing co-operative) or furnishings for your owner-occupied home or a home owned by your spouse.

Contributions of up to \$1,000 made during a year or within 60 days after the end of a year may be deducted from your income for tax purposes for that year.

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for further information contact

Mr. S. D'Souza at 828-6500



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Warriors Beat Queen's

WARRIOR GREEN vs VARSITY BLUE

Erin 53 Queens 48

Last week the Erindale College Basketball Team beat Queen's University Varsity Team 53 to 48. The win was a big one, especially so since the Warriors' top player, Doug Reid, was out of the line-up with a broken finger.

Reid was sitting on the end of the bench in street clothes Friday night, keeping statistics when the rest of the Warriors took the court to face the Queen's University Golden Gaels. Lavelle admitted after the game that he was skeptical of the team's ability to win without Reid, but Erindale managed to top the visitors 53-48 in an exciting contest that proved Erindale is not a one-man team.

Not only were the Warriors without their top gun but guard Joe Spagnuolo, their second best scorer and their top playmaker, was also on the bench with a pulled groin muscle.

Spagnuolo came into the game with 9:33 left in the first half and after missing his first few shots, sparked the Warriors to a big lead. But the taller Gaels began to dominate the boards and solve Erindale's switching defences. They pulled into a 23-23 tie at the buzzer.

With the steady play of freshman guard Chris Aubin and solid contributions from Spagnuolo and Dave Bradshaw, who came off the bench to make several key assists, Erindale climbed back into the lead in the defensive struggle.

But full-court pressure from the Gaels began to force turn-overs and with 1:47 left Queen's tied the game again.

Spagnuolo came right back with a perfect pass to forward Carlos Medal, who made the layup, and the Warriors never trailed again. Medal scored a basket with 49 seconds left to seal the win. Spagnuolo, who shot seven for 12 from the floor, was the top scorer with 14 points. "In the second half when we really needed him, Joe



"Warrior's Chris Aubin played a big role in Erindale's 53-48 win over Queen's with 12 points and 8 rebounds."

came in and did a good job," lauded Lavelle.

Chris Aubin scored 12 points, and was the team's leading rebounder with eight and brought the ball up the floor the entire night without committing a single turnover. It was Aubin's second consecutive standout game, prompting Lavelle to comment that, "I'm really thrilled with the way he's coming along".

The first-year guard from Smith Falls played almost the entire contest.

Ed Brown scored nine points while Medal, who grabbed six key steals in the second half, scored eight.

As usual, the Warriors out-

scored their opposition from the floor. Queen's was six for 12 from the free throw line while the hosts were one for two.

Erindale is hoping that Reid can have the cast on his left hand which is now protecting a broken finger, removed by the time the Toronto Varsity Blues play here on January 26. The doctors should know if that is possible this week.

Warriors' Scoring:

Joe Spagnuolo
Chris Aubin
Ed Brown
Carlos Medal
Ed Galka
Doug Brown
Dave Bradshaw

14
12
9
8
6
2
2

Four years ago, the Erindale Warriors stepped out of the shadows of interfaculty play and embarked on an exhibition inter-collegiate basketball schedule. Since then, some of the players' and coach Mike Lavelle's dreams have been fulfilled, but two in particular remain fantasy: to beat the University of Toronto Blues and to gain acceptance into the Ontario University Athletic Association (OUAA).

The graduating veterans, Joe Spagnuolo, Carlos Medal, Bob Winter, will never realize the latter, but they have a final chance to take on the Blues at Erindale on Wednesday, January 26. Enthusiasm for the match-up is already high, with flyers pasted all over the campus asking "How many people can we fit into the gym?"

"Our attitude is the best it has been this year," claims Lavelle. "Our intensity and concentration have really come along since Christmas. We had to overcome an attitude problem that resulted from guys quitting the team earlier in the year. We'd have 14 guys at practice one day and ten the next. But the guys were really sky-high against MacMaster and we were up for Queens last Friday night."

Erindale, playing without the services of leading scorer and rebounder Doug Reid, defeated Queens Golden Gaels 53-48 at home.

The Warriors have met the Blues three times over the past two seasons, losing 71-61 earlier in the season at the Benson Building. In the only home game, the Warriors dropped a 72-71, down-to-the-last-second decision to the Blues near

the end of last season.

The Blues have been straggling in fifth place of the OUAA's Eastern division and are not likely to improve their position. But Varsity enjoys a height advantage over Erindale that disallows any Warrior offensive penetration, forcing Erindale to make good on their outside shots.

"We can't rebound against them so we got one shot each time. We've got to make it count" understates Lavelle.

The Warriors, as usual, got into serious foul trouble against the Blues last time and face the same threat again. The Blues scoring comes mainly from veteran guards Doug Fox and forcing the Erindale guards to pressure them on defense. And when there is extra pressure, there are usually more fouls. Regular guard Joe Spagnuolo is particularly vulnerable to fouls as he holds the career Erindale record for fouling out of games.

Doug Reid is expected back in action for the Varsity contest. He will tape his baby finger, which he fractured in two places in the game against MacMaster. Lavelle concedes that the Warriors will need a better game out of Reid than during the last contest.

Carlos Medal scored two baskets in the last two minutes to pull Erindale out of a tie with the taller Queens team on Friday, January 14. Spagnuolo led all Erindale scorers with 14 points, hitting seven of 12 from the floor, while rookie guard Chris Aubin scored 12 points and led the team in rebounding with eight.

By Tom Maloney

Erindale Curlers Entertain Bowling Green

Curling is certainly a game for all age groups as eight ambitious students from the Erindale curling club discovered last weekend during the "Buckeye Bonspiel" held at Bowling Green State University in Ohio. The teams all ranged in age from twenty to seventy years.

Erindale entered two teams. They were as follows: Team One; Lead, Mavis Denyer, Second, Dave Green, Vice, Laurie Oliver and Skip, Wayne Clelland; Team Two; Lead, Melynda White, Second, Scott Clarke, Vice, Trudy (Bucky) Nabb, and Skip Glenn Hillgren.

Flipped over Gymnastics

No, not the average Erindale student. Only a handful of dedicated individuals, whose interests were stimulated back in the early days of high school, can be found in the gym on Thursday nights. These students form the make up of the Erindale Gymnastics Club, which functions as a recreation club to offer the opportunity to all Erindale students to use the facilities and the gymnastics equipment of the college.

The college has thousands of dollars wrapped up in gymnastics equipment, which is hidden away in a storage room only to be brought out once a week by the club. When is the last time you bounced on a trampoline, swung on uneven bars, tiptoed on a balance beam, or vaulted over a box horse? This is the equipment that should be in demand in college recreation athletics, but that only sees little or no use at Erindale.

Hustlers Bomb Out

Sheridan 9 Erin 2

Well, the good guys don't always win and last week's match against Sheridan College Bruinettes proved this point. As always, the girls played an excellent game, and the 9-2 score (against) was not indicative of the actual play.

The first period started off great as Trudy Nabb banged in the first goal on a pass from "Slapshot" Knibbe. Bucky, who seemed more surprised than the Sheridan goalie was quite modest about the whole thing. The Bruins scored three quick ones and then Erindale's own "Slapshot" Knibbe, displaying the form that got her the nickname, drove in Erindale's second and last goal. Score at the end of the first: 3-2 against.

From then on it was downhill all the way. The team just couldn't get it together and Sheridan took advantage of the Hustler's dis-

organization to score 4 goals. It should be mentioned that Erindale was short-handed during the second period for eight minutes, due to penalties, and successfully defended their territory. Let's get back to why Erindale was short-handed. The first penalty, to Knibbe, was for body-checking. To the naive viewers, it appeared that the Sheridan girl ran right into Darlene, but the referee, quite correctly, escorted our girl to the penalty box for a two-minute rest. The next three penalties can be discussed together for two reasons; a) they were all for tripping and b) they were all credited to the same player, Jennifer de Ruiter. Most players try to get a hat trick of goals, but not our Jenny; she likes to be different. At the end of the second, it was 6-2 for the Bruins.

Coach Hurley, after being revived from his tenth heart failure of the night, discussed possible strategy the team could use. Trudy Nabb suggested the fans do a cheer — "Go Bucky go!". None has seen Trudy for three days now! Despite high hopes and some high elbows, Erindale did not pull through in the third. As a matter of fact, Sheridan scored three more. Goalie Melynda White did make a memorable save, but I will not go into details other than she used her head on this one. However, the girls high spirits pulled them through the agony of defeat and they are now preparing for their tournament this Friday at Centennial College. Good Luck girls! And remember, everyone — the Hustlers' Pub is this Thursday at the Blind Duck. Come out and have a great time — guaranteed!

by Karen Wash

R T S

Intramural Basketball

It's only the second week of the intramural basketball season but already two teams, The Latvians and Purple Aardvarks, are dominating the league. Both are undefeated with 3 wins and a tie (which came when they played each other) and each poses a fine defense with a bevy of hot shooters on offense. To say the least, they have produced a strong showing against the opposition.

Last week, the Latvians led by Ozolins (19 points) and Karklins (14 points) built up a 30-14 half-time lead and cruised to a 53-31 win over the Dynamic Dagos, but their true strength was exhibited the next day. They completely obliterated the Ace Trucking Company 71-13 as the latter appeared to be running with four flats and in reverse for most of the game. The Latvian offense was superb with Karklins netting 23 points followed by Ozolins with 16, Lidums with 14, and finally Vacarello with 10.

The Purple Aardvarks, not to be outdone, also won two games. They dismantled the Mean Machine 42-14 but had trouble with the Gong Show, winning 34-23, with Dowbiggen scoring 10 for the victors. The Aardvarks rely much more on defense to win games than the Latvians.

In other games, the Dynamic Dagos, with 24 points, from Roman Muetz, de-activated the Bombers 46-20 while the Huskies ate up the Bangers 30-17. Nakatsu had 13, Kalinausks 11 points for the winners.

The Bangers bounced back though and won a furiously, fast-paced game over the Ace Trucking Co. 17-13 that had a heart-attack finish, as the game was tied 12-12 with a minute to go. Such is the case when two winless teams meet.

A much better played game was contested the next day though, as the Huskies edged the Gong Show 25-19 for their second win of the

Latvians, Purple Aardvarks Early Season Power Houses

week, and a 3-0 record. They'll have to prove they're that good when they play the Latvians or Purple Aardvarks this week.

The standings are shown below and remember the top 4 teams make the playoffs. The games are played Monday through Thursday,

from 12-2 in the South Building gym, so come out and watch the action.

By LUCIANO DIGUGLIELMO

ERINDALE DUMPS DENTS 5-2

Last Tuesday night, Erindale kept their winning streak alive (at two games) by downing the tooth-pullers to the tune of 5-2. The Warriors are desperately trying to keep in the running for the playoffs. After a disastrous start the lads realized that it was time to buckle down and start playing to their ability. Team unity is the reason for the squad's improved play of late.

The game saw Erindale dominate the majority of the play. In fact if Warrior defenceman Brian Sobie was not still in the Christmas spirit, the Dents would have been

shut out. After playing the first 15 minutes of the game shorthanded, Dave Cromar and Bill Hebburn scored within 30 seconds to turn the game around. Fred Petrich with the first of his two goals, and Craig Fleming on a neat 2 on 1 play with Craig Wilson, scored early in the final frame to put the game out of reach. Petrich then hammered the final nail in the Dents' coffin with less than 3 minutes to play, using Rob Evans as a decoy and driving the puck past a startled molar netminder. Mark Sadowski, although lightly tested, looked sharp and appears to be returning to his early season form. This, along with

the steadily improving play of last year's veterans, points to a brighter future for the Warriors after getting off to a slow start.

The key game in the playoff quest comes up Monday, January 24 against our arch rival Scarborough. The Maroons have proved to be the Warrior's nemesis over the years, especially after last year's championship which saw a late goal end Erindale's title hopes. A victory here is of utmost importance and will serve as a tune-up for the Laurentian University Tournament three days later.

By Bill Hebburn

Erindale Second in Reed trophy race

The T.A. Reed Trophy is awarded annually to the college or faculty gaining the most points in men's interfaculty athletics competition. There are two divisions, Erindale, being in the 1st division. At present we are in second place, close behind Trinity College. The standings are listed below. Erindale previously won the Reed Trophy in the second division in the 1971-72 academic year.

T.A. REED POINTS TO JANUARY, 1977

| Division one: | |
|---------------|--------|
| Trinity | 6140 |
| Erindale | 5032 |
| Scarborough | 4956 |
| Medicine | 3353.3 |
| Victoria | 3252.3 |

| | |
|----------------|--------|
| Engineering | 3166 |
| New College | 2900 |
| St. Michael's | 2280.5 |
| University | 1990 |
| Law | 1488 |
| P & HE | 1431.4 |
| Division two: | |
| Pharmacy | 4930 |
| Forestry | 3590 |
| Dentistry | 3531.5 |
| Innis | 3095 |
| S.G.S. | 2300 |
| Wycliffe | 1405 |
| Knoz | 877 |
| Emmanuel | 575 |
| Architecture | 558 |
| Management St. | 0 |
| Music | 0 |

By Rick Wesolowski

Woman's Basketball

Last Friday night the women's basketball team played their last game of the season against a very strong varsity team from Queen's. Erindale was assisted by five Scarborough girls, however this extra strength still wasn't enough to defeat the powerful Queen's team. The score was not indicative of how the Erindale team played — the final score was 83-22: (It should have been at least 82-23).

Erindale's Gayleen Wren played an exceptionally good game both offensively and defensively. After five minutes most of the team were more concerned about going to the pub after the game, rather than the game itself. There the Erindale-Scarborough girls enjoyed a social get-together at the College pub. There they christened their newly formed team. "Erinborough" was

considered but they decided "Scarsdale" was more appropriate after this night's trouncing.

The Erindale Women's Basketball team was composed of Susan Gillespie, Kathy Wilson, Kathy Dudgeon, Cindy Bech, Gayleen Wren, Sue Allison, Barb Cheung, and Barb Tos. For the Scarborough girl's playing for Erindale were: Heather Mitchell, Heather Gordon, Laura Damp, Pam Storrie and Ann Renous.

by Susan Gillespie

Ed Note:

We wish to extend thanks and appreciation to Susan Gillespie for acting as player-manager of the Women's Basketball team. Her fine efforts have done much to keep the team organized throughout the year.

Rick Wesolowski

Hustler V-Ball

Last Monday, Erindale's Women's Volleyball team played their first game of the season. In a best of five match, against Sheridan College, they lost 3 games to 2. Sheridan won the first game 15-7. Erindale warmed up by the second and took it 15-13. The two teams split the 3rd and 4th games, necessitating the rubber match. With the score see-sawing back and forth, Sheridan finally prevailed over the Hustlers 15-12. It must be noted that Sheridan College is one of the top teams in the Community Colleges circuit.

This week the two Erindale teams will be starting their regular interfaculty season and there are still openings on the teams for newcomers. Inquire at the Athletics Office, Room 1114.

by Susan Gillespie

Life, love, AND long distance

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The old town is being threatened by rail underpass

There is an interesting controversy growing in the Clarkson area community. The City of Mississauga is considering two proposed sets of plans for railway underpasses in the area. The two sites are located at the Lorne Park Road and Clarkson Road crossings and there is some disagreement on the part of the residents of the area whether or not to support the proposal.

If the plans for the railway underpass are passed, several old buildings will not be left standing much longer. Owners of the businesses speculate that the road will have to be widened, which would not only mean demolition of the buildings but, as in the words of

a boutique owner: "It would destroy the historical area, making Clarkson Road a speedway for everyone to race through, and the surrounding residents will probably sell their homes, in search of peace."

Mr. Swedak, of the City's planning board, explains the necessity for the underpasses as a safety measure.

Although the Clarkson Road report contained no fatality list, two deaths are cited for the Lorne Park report, one of a bicyclist in 1955 and the other that of a pedestrian in 1968. Mr. Swedak pointed out that despite the great difference in the exposure factor statistics and accident statistics,

the City would be held responsible for any future accidents as it is now blamed for its proposed expenditure.

"We can't wait for the bodies to pile up by the tracks", he said. "If a fatality occurs, we're at fault."

Today, there are eleven businesses located in the 'Old Clarkson' area. The businesses have been there for a number of years, and most of the buildings in which they are established date back to the early 1860's. This cluster of buildings forms the heart of 'Old Clarkson', and provide the more modern Clarkson with a visual history of its progress from a tiny community to a large suburb. It is an old peaceful and quiet area, a change from the built-up congestion large cities have produced.

Surprisingly enough, the owners claim not to have suffered much by the growth of plazas and malls, in the Clarkson area, because they are mostly specialty shops which have managed to build a reputation for themselves and cater to a particular clientele.

Clarkson's history began in the early 1800's when it was the home of the Mississauga Indians. At that time, there were many apple and plum orchards scattered about the area, used for truck farming. The first survey of this area was made in 1806 and with its completion came the first wave of settlement consisting of sixteen families.

During the years 1803 to 1837, there was a notable increase in land purchase, and again, in 1846, when the Mississauga Indian Reserve was broken up and surveyed into lots. Clarkson Road came into existence in 1850.

In 1857, a post office was built where the railway crosses Clarkson Road, and soon after that other buildings and places of business were built around it. The town grew rapidly into a busy community of stores, churches, a wheelwright, blacksmith shops, and numerous small industries, including a chair factory.

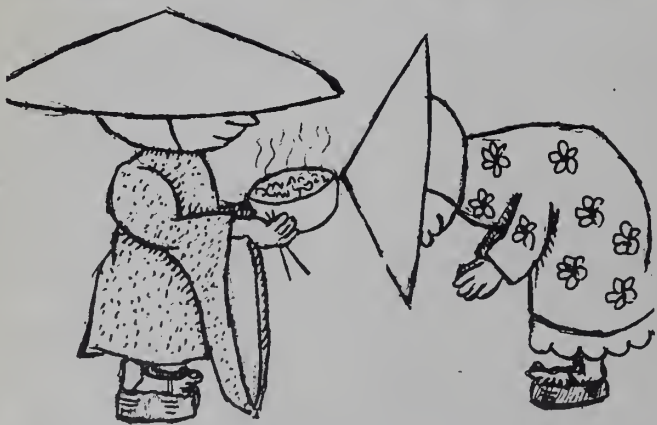
All of this except a few stores, the post office and a church has long since been washed away by the influx of industry in large centres.

Clarkson residents are disturbed and confused about the proposal, despite a display of information, maps and charts about the Lorne Park underpass at Lorne Park Secondary School last year. There are four plans under study now, all of which involve construction costs of approximately \$2 million.

One chart on display showed the estimated degree of safety that each plan would offer. Although motorists would be more protected, the chart showed no change in the degree of pedestrian safety. Neither the Clarkson Road nor the Lorne Park reports cite any motorist fatalities, and there are no provisions made in the plans, according to the chart or reports. Mr. Swedak said, however, that the underpass pro-



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If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe, you should bless the questions, take advantage of the time-out, and think.

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posals "were initiated only because the safety of the pedestrian and motorist were at stake."

The plan that the planning board will recommend is estimated to cost approximately \$2,236,000 according to present construction costs.

Mr. Swedak said that the cost of constructing an overpass, that is, the raising of the tracks rather than the lowering of the road, would be "absolutely prohibitive". An overpass would mean raising the railroad tracks fifteen feet and, for each foot raised, a mile of track is needed to smoothly and gradually raise the grade. Raising fifteen miles of track in both directions would cost an inestimable amount.

The reason for the possibility of losing this small "community" rests mainly on the fact that the buildings were built as if 'time stood still' — there is just not enough frontage to provide for widening of the roads to combat increasing volume of traffic.

Concerned residents either in favour or opposition to the proposal have established homeowner groups to discuss and voice their views. The councillor of the area was asked by residents the necessity of the underpass when fatalities have been so low. The councillor, Mary Helen Spence, answered that if Ward 2 does not present a suitable project to the provincial and federal governments, then government monies will be spent elsewhere. She stated that local taxpayers would have to pay only a small percentage of the costs of the proposed projects for the federal government would pay the rest. Of course, if this policy were adopted throughout the province, there would be a great deal of federal money spent on local projects of questionable value.

Mr. Swedak explained that the strongest residents' argument is that the area's taxes would go up in order to pay for the whole of the two projects is "completely erroneous." Taxes would rise but Clarkson residents would not supply all the funds. Approximately 85 percent of the costs would be paid for by the federal Ministry of Transport and the remaining 15 percent would be divided between the CNR, the provincial Ministry of Transportation and Communication, and the City.

The owner of the cleaning business is very distressed by the possibility of an underpass, feeling that: "pedestrian gates should suffice to decrease the possibility of another fatal railway accident."

In 1973, the Mississauga Recycling centre feel the operation is threatened by the new underpass, although it is quite a distance back from the road. (The problem lies in the fact that the land is rented from the Medical Centre but closer to the road on the same property. The Medical Centre will likely have to sell if the underpass goes through, so the recycling centre would lose access to the property.)

Kark Krokker, president of the recycling centre, feels it has been effective as a "pilot project to determine a long term policy toward recycling for the town." Since the recycling centre was originally intended as a temporary depot, the possibility of its loss will

not be too serious, and because it has already proven itself feasible, another similar operation could be built for permanent use in the near future.

Concern for the safety and accommodation of increased traffic

must also be seriously considered. If it must be torn down, many will still remember the importance it held for the community of Clarkson during its initial growth.

by Dianne Craig
and Kathle Richards



Old Clarkson slated for demolition?

READ medium II

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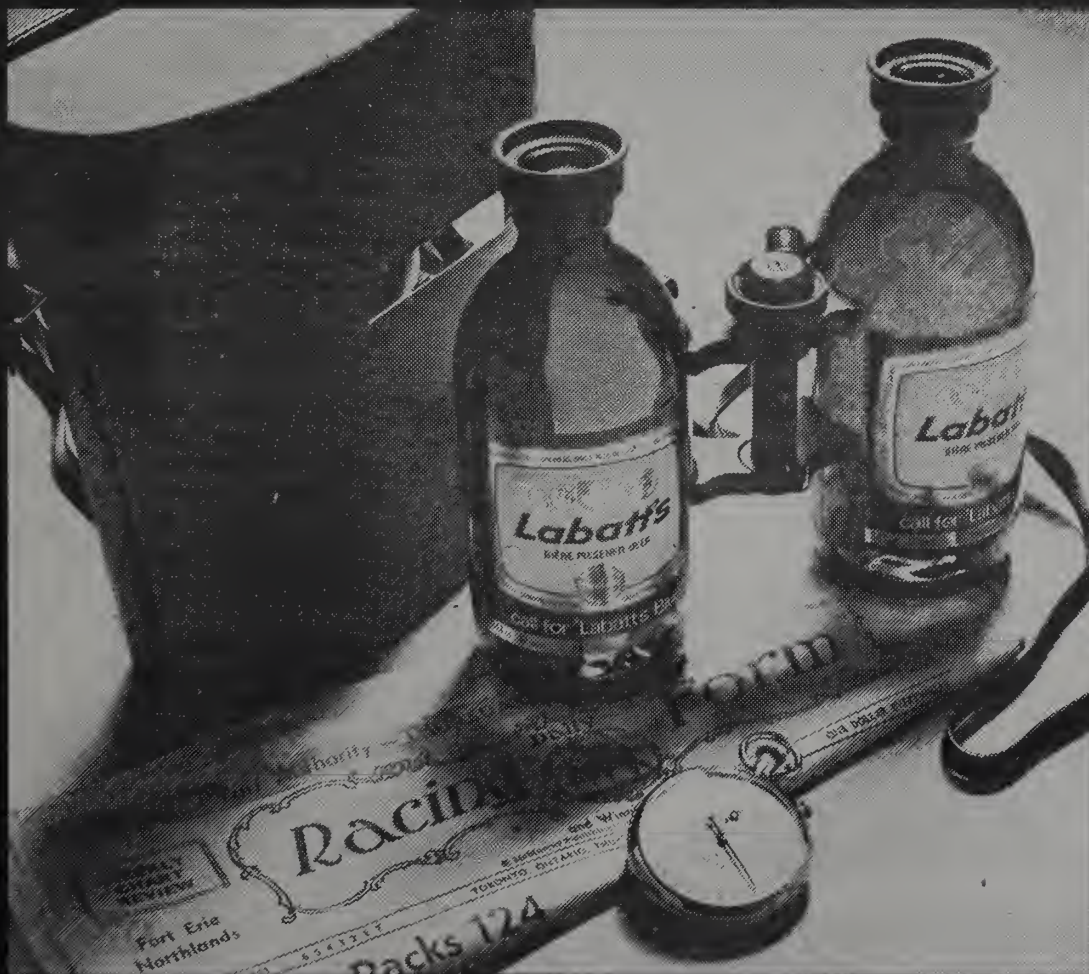
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GENESIS

The Heights of "Wothering"

Many groups that come into the spotlight exhaust themselves by their third or fourth albums. Great groups are those that are still able to come up with excellent albums on their fourth and fifth attempts. The fact that Genesis has released

a long line of outstanding albums and has now, with "Wind and Wuthering", produced another radiant album speaks for itself. In a period when their contemporaries such as Yes have faltered, Emerson, Lake and Palmer gone into hibernation, and imitative groups such as Triumverate have appeared, Genesis remains one of the foremost, if not the foremost progressive rock group.

Genesis began in the late sixties, when musicians were looking for new directions. American musicians turned to their roots and rediscovered the blues. British musicians on the other hand (especially middle class ones) turned to their roots or classical music, which is as easy to ignore in Britain as three centuries of culture. This incorporation of the classics resulted in Genesis, Yes, Nice (with Keith Emerson), the Moody Blues, Emerson, Lake and Palmer, to a lesser degree Pink Floyd and later King Crimson and Flash. The list, of course, can go on and on.

On the sleeve of their first album, "From Genesis to Revelation" it read that the music "...was intended to be just pleasant, melodic, unusual, containing what is natural and genuine...with rainbows of music colour filtering through the glass partition on to the sliding faders and echo knobs,

searching for the pot of gold". The statement still holds true for their eighth album.

The classical backgrounds of keyboard player Tony Banks and guitarist Steve Hackett are very prominent, while Phil Collins plays more like an innovative percussionist than a rock drummer. Also the versatile bassist Mike Rutherford not only provides strong bass lines but also plays acoustic and electric guitars. Combined they produce beautifully melodic music that enchants rather than overpowers.

Tony Banks, armed with Steinway Grand Piano ARP 1600, synthesizers, Hammond Organ, mellotron and a Roland string synthesizer, creates magical music that melts the soul as well as the senses. Hackett is in good form, playing fine classical guitar on "Blood On The Rooftops" in a manner that hasn't been heard since "Horizons" on the "Foxrot" album. Phil Collins makes better use of his voice than on "Trick Of The Trail" and is turning into a capable replacement for Peter Gabriel.

The only fault that the album may have is in the lyrics. The lyrics are good, but they do not match the surrealistic tapestry that the genius of Peter Gabriel weaved when he was with the group, and comparison is unavoidable. The very thought, though, of having lyrics of equal quality to the music is probably sinful, since the pleasure would be too great.

Looking at the album musically, and taking it as a whole, it is one of the best albums recently released and stands with the other Genesis albums as a product of top notch craftsmanship.

Vytas Narusevicius

Paliare

French-Canadian rocker Michel Pagliaro gave Toronto an unexpected treat last week at the El Mocambo with some vintage sixties rock.

Although the material was all composed in the seventies, the powerful manner in which it was delivered seems to have been long abandoned by other performers. When Pagliaro appeared on the stage, clad in a body-tight black leather suit with studs, many worries arose that we were in store for a cheap Elvis Presley revival. The first song proved these fears to be groundless, however, as Michel began to strut and stroll across the stage in a manner in which the fat, former king of Rock and Roll could only dream about now.

Pagliaro already reached his peak with the second number, "Louise", which was thumped out so fiercely the building's rafters threatened to crack. From there on he levelled off on a plateau of steady excellence, mixing shimmering French ballads with scorers such as "There's a Party Goin' on in Cell Block No. 9".

Like any performer who respects his audience he included a sampling of his Top 40 successes with "What The Hell I Got" and the hypnotic "Rainshowers". What made the evening more enjoyable



Who is This Guy?

By John Challis

I have been forced to relinquish this space to the hands of Mrs. Gertrude Metatarsal, of Dunchurch, Ont., who has demanded time to respond to last week's column by my friend Trapper Chall.

Hello, and reserved greetings to the immoral south. I have been forced to venture comment in this paper, much as it discomforts me to do so, to in some way compensate for the offense that Mr. Trapper Chall has perpetrated on the press, and even the whole, of our fine little town in an article written last week.

His comments have grieved so many of our outstanding citizens, that, as president of the local chapter of the IODE, my duty is to severely admonish all those involved in this vulgar man's ravings. Poor Mrs. Braghawagh, the editor's wife, who has been fighting off the bile fluids for so long, was stricken back into bed again by her shock at finding what had been written about her husband.

After having read some of the other articles that Mr. Chall, or whatever namesake he goes by, has submitted to this paper, I can barely contain my indignation at the horrid image he has conveyed to the students of Toronto of the Dunchurch area. In fact it is all I can do to gracefully retire to the ladies' room, where I might regain some modicum of composure, whenever I think on his attitude.

He has always been a blight in the side of our community. The intemperant carousing of he and his followers has always been frowned upon here and should be disdained as well by all who consider themselves civilized under the guidance of God and the Queen.

That the people of Erindale should condone, and even encourage the slovenly, ill-bred coarseness of this man is only a sign of the deteriorating condition of universities today. And to think that once I doubted the words of Harry Parrot when he said that students were all illiterate. Whatever happened to all those upstanding examples of fine British breeding that used to be the mainstay of universities in Canada, who knew what respect and proper hygiene were all about?

You students should be ashamed of yourselves! I have done a little homework, and I must admit to being appalled at the state of your college. The only one who seems to be trying to uphold a certain degree of aristocratic quality around the campus is that young man Glenn Jones, and you youths can only attack him. He is such a well-spoken lad, always holding his head up high, like a true gentleman.

The rest of you should take an example from this man, and stop acting so ungracious, and hurling those slanders at poor Desmond Morton, whose only fault is that he is a little cross-eyed — some accident at birth, no doubt.

It would be far beneath me to actually interfere in the lives of others, but the Bible tells us to teach the less fortunate, so I shall do my best hereforth to rid both Dunchurch and Erindale of the scourge of Trapper Chall, and his kind.

By John Challis

was his intimacy with the audience, the highlight probably occurring when he attempted a "Whistle-along" to the Otis Redding smash "Dock of the Bay".

With the aid of 4 talented back-up

men, who cooked the whole night long, Michel Pagliaro has put in a strong claim as Canada's hottest musical property.

by Roman Meutz

Robin Trower

Not long, but misty

Robin Trower's music always revives past memories. If anything, his music is a reminder of what rock was like when bands gained popularity through skillful performances rather than media hype. The fact that Long Misty Days has been well received indicates how hungry rock fans have been for a performer who has talent and shows respect for his music.

Long Misty Days has merit, but does not provide any new directions or trends for rock music. Instead it pays homage to a type of rock that Eric Clapton fathered. Clapton was one of the first to incorporate "white blues" into his work. Along with Trower, he turns out the most professional and polished forms of this style.

The title track to this album is a

good example of the "white blues" format. It co-ordinates Dewar's vocals and Trower's guitar work in an effective balance. Caledonia will be appreciated the most by Trower's fans. It is the best example of Trower's incomparable ability to play a lead guitar. Unfortunately, there are not enough of Trower's distinguished performances to make this an exceptional album.

Long Misty Days, in general, is a creditable endeavour that is well worth listening to. It is the first record by the group that has been successful in Britain, where Trower is not usually well received. If his popularity continues in Britain and in North America, it will be because of his refusal to consider himself to be anything but a highly professional entertainer.

F. and G. Walker

Two Films on Contemporary Indian Politics

1) Waves of Revolution — Anand Patwardhan dir.

-- this is an underground film smuggled out of India by the director

2) Indira Gandhi: State of India — Paul Saltzman dir.

— personal interview with India's head of state

The directors will be present at the screenings to discuss their films and answer questions.

Refreshments afterwards

To be held at the
International
Student Centre
33 St. George St.
Tuesday, Feb.1/77
at 7:30 p.m.

Hosanna and Monette: Are they inseparable?

Hosanna has done more than earn Michel Tremblay a reputation as one of Canada's leading playwrights. The twin themes of isolation and identity are theatrical commonplace — but, the fusing of these themes into a vital, contemporary work of art makes Hosanna a legend in its own time.

The play itself is about a Montreal hairdresser named Claude, his night-life as a queen. Her fantasy is for one glorious moment to be Elizabeth Taylor — not to pretend — to actually be Elizabeth Taylor. Initially the problem is with identity. "When I'm dressed like a man I feel ridiculous. When I'm dressed like a woman I feel ridiculous. But I'm really ridiculous when I'm stuck between the two."

The opportunity to live her illusion comes through a Halloween party. The party, however, shatters all of her dreams. Here is where we come in. Back in her shabby east-end apartment she confronts self, society, and her leather-clad homosexual lover Cuirette. Tremblay has zeroed in on a societal sub-culture while simultaneously transcending those very limitations. Hosanna's brutal, biting satire gives life to everyone's fears: deception, aging, and the confrontation of lovers. The cruelty of existence takes shape through her often frustrated humour.

On paper, then, the play offers tremendous potential. BUT THERE COULD BE NO HOSANNA WITHOUT RICHARD MONETTE. His flawless jowl, his mastery of nuance, and his piercing characterization of a man who wants to be a woman who wants to be Elizabeth Taylor, makes Hosanna as real as anyone could hope to be! He takes this to the point where the audience begins to question the existence of Monette sans homosexuality and drag.

When Cuirette stomps out, Monette gives one of the finest thirty minute monologues ever seen on a Toronto stage. Directing himself right at the audience he goes into a mesmerizing account of the identity problem. With the gallery in his hands he twists at the questions of self, love, and reality.

The kept-man returns, and Richard Donat gets his chance to demonstrate remarkable acting skills. The gay biker, always weaker than his lover, grapples with the exigencies of his closet homosexuality. However, his ability to offer solace and consolation to Hosanna suggests that a turning point is on the horizon.

Tremblay gives us a surprisingly optimistic ending. Despite homosexuality being the resolution — many being more familiar with it as the problem — reality is the true solution to identity and to isolation. Hosanna, or rather Claude, "is a man", and as Raymond says "I

don't love Hosanna, I love you, Claude." A victory over society's pressures may be a long way off but the central issue is a glorious vindication of self.

Credit must be given to all who had a hand in this production. Director Bill Glassco set the course, adding touches of music and lighting to further accentuate the power and vitality of Monette. All the effects were so natural that their actuality was only appreciated in retrospect. The costumes and set design of John Ferguson along with Sholem Dolgoy's lighting were almost faultless.

As I write this I seem to find fault with my criticism — or lack of criticism. This, I feel, can be easily explained. The constantly vicious and perceptually stunning Hosanna merits continuous analysis, not reproval. I urge you to go yourself, see if the sheer tenacity of Richard Monette can be judged anything but awe-inspiring.

Michael Hawes



I want to be the real Elizabeth Taylor. So do I, mother, so do I!! Richard Monette as Hosanna, a neutral in the war between the sexes.

Broadway is a Great White Elephant

Oh, dear. Nothing is ever quite so excruciating as a boring play. It neither grates nor ingratiates, it lulls when it should uplift and it takes the fizz out of the intermission ginger ale. When asked to comment on the play, one shrugs mildly, summons up an image of mineral water and passes on to another topic.

Broadway, the latest production at the St. Lawrence Centre by Toronto Arts Productions, is terribly precious and ever so exuberant. People transposed from Guys and Dolls do a marvellous job filling out the costumes and, occasionally, occupying the props. They all give it their damndest to emulate Brooklynese and two even get to die onstage. The set is suitably ominous and grey and burdened with nostalgic bric-a-brac.

These are the positive points.

Broadway is TAP's third full production this year and, although its predecessors were flawed, this show seems as though it originated in another world, far from the Caucasian Chalk Circle and Comedians. The plot, at best, is negligible drivel circa 1920's. At its worst, it is a sporadic for the subscribers.

Neil Munro, the man whose characterization of a tough punk sparked Comedians is here given the role of an earnest pansy to muck about with, and only his energy and enthusiasm for this seeming sabbatical of a part keeps the night together.

Stephen Markle ought to be embarrassed. At least I was embarrassed for him. He looked like a man in search of a good place

to hide all night. Gerard Parkes, so effective lately in Comedians and the summer Theatre Plus season, is grossly miscast as a New York gumshoe chasing up a murder. He fell somewhere between Brendan Behan and the man from Glad with his characterization.

Ken Pogue, lucky devil, was knocked off before atrophy set in. And the dancers, Patricia Phillips and Jacquie Presly among them, looked cold, pasty and miserable all night. The few twitters of laughter they won were more attributable to the costumes than any proficiency or punch.

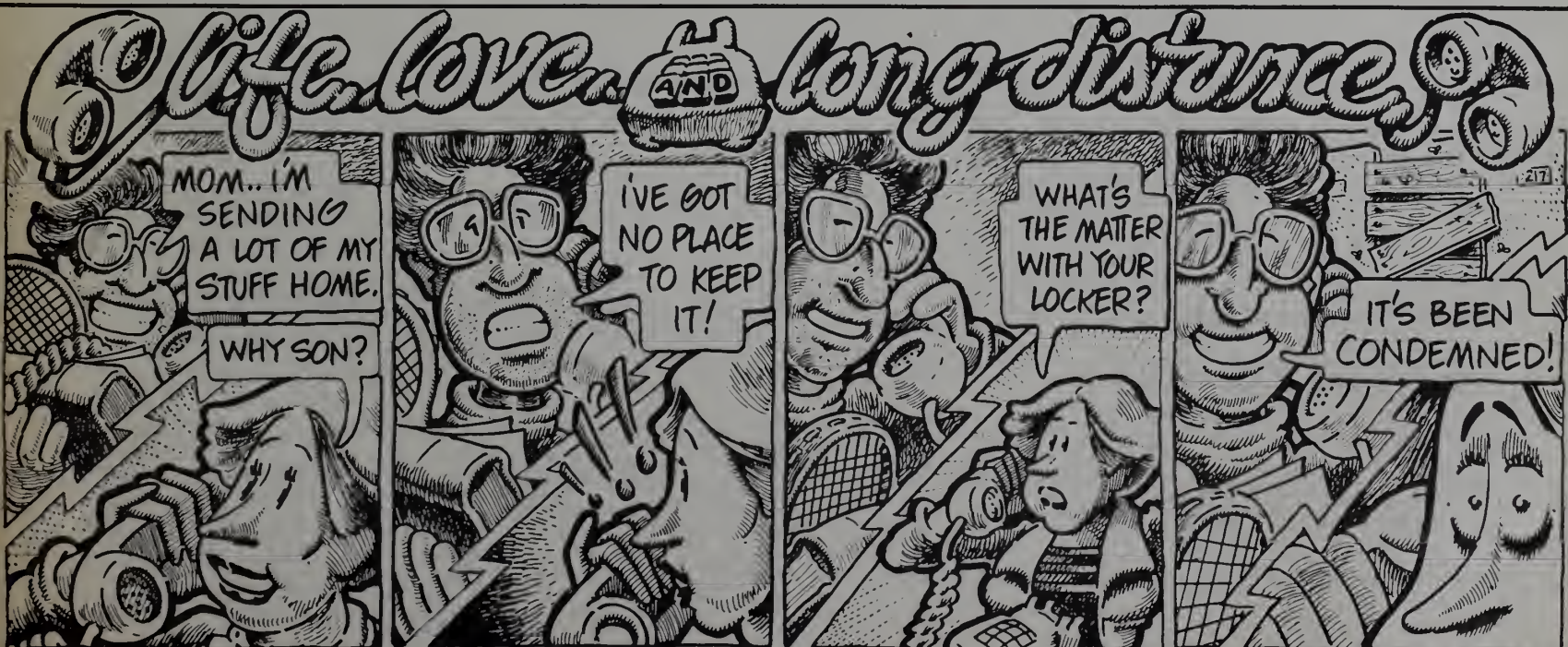
I suppose it is to be expected that in a season the size of TAP's that there might be a cull or two. It is inevitable that not all the shows work smoothly. Broadway, however, has used up much of their

yearly failure tolerance in one swoop.

The final culpability in this affair has to lie with Leon Major and Peter Wyld for choosing this mothball to produce, especially under an inexperienced director like Simon Johnston. Mr. Johnston fell prey to the pressure, incidentally, requiring a last-ditch effort at resuscitation by Mr. Major himself.

The play seems to go over best as light entertainment for those subscribers numbed by Comedians but there seems no reason why TAP had to be the one to assume this pointless period piece. I'm sure Toronto Truck will be doing it any day now.

Herald Clearman



Set up your weekend, with Long Distance. © Trans-Canada Telephone System

Performance

**Rosanne
Luckevich**
editor

Finch tunes out

Unlike any other film this year Network has one outstanding feature that most other films lack — a good script. In other words, it is not who says the lines but rather the lines themselves that are important. Pad Chayevsky's script may prove to present some of the most profound insights into contemporary media. Performance wise — Peter Finch (who plays Howard Beale the "mad" newscaster) and William Holden (who plays Max Schumacher the producer of the news department) are superb and extremely credible. All the others prove to be about as good as your average afternoon game show host.

The central scene of the film occurs with Finch giving a dissertation on "the Tube" after he has gotten his own show. The dramatic tension of the film reaches its height in this scene, as Chayevsky's message pivots around this monologue, so that eventually Finch reaches everyone

from the occasional viewer of "The Gong Show" to the five-hour-a-night devotee and forces them all to question and reflect on the tube.

The other vital scene is where Jennings, owner of the corporation taking over the network, takes Finch into his office and delivers his god-like soliloquy on Money. Here again Chayevsky comments on another of the trappings produced by modern society.

Something that may be criticized by some as a weakness in Chayevsky's script is its very simplicity; that it presents its message too easily. But this is precisely because people watch too much T.V. to begin with — even to the extent that it becomes only the completely obvious which can be grasped.

Being your basic Erindale student, you can shrug it off and say "it's only a movie". But you watch T.V. don't you?

Michael Wytiahlowsky



"I saw you blink."
"No you didn't."
"Yes I did."

"No you didn't."
Fast paced dialogue from Network by William Holden (ex-star) and Peter Finch (ex-person).

Fans won't listen to new Beach Boys

The Beach Boys have evidently misinterpreted Toronto's love for them. What band wouldn't misconstrue after selling out the CNE Grandstand for two consecutive September nights?

The Beach Boys failed to excite a Sunday night Maple Leaf Gardens capacity crowd, save for a 20 minute encore loaded with favorites from the '60's, and actually shouted out rude replies to hecklers out of frustration. The Beach Boys tried to present a variety of their music, starting with fast favorites such as Little Deuce Coupe and California Girls, then moved to slower ballads, both old and new. Included in the latter were two celebrated songs by Brian Wilson, Airplane and Love Is A Woman, that were greeted by the audience in the same manner as the other slow songs: with polite, but scattered applause.

Much of the audience became noticeably offended at the retorts and refused to applaud some of the Beach Boys finer efforts. This was a shame because those who came to the concert for something other than Help Me Rhonda and Good Vibrations received a musical treat that showed promise of future — rather than past — efforts from the surfing band of the freaky '60's.

The only cog in the musical presentation was the comeback of Brian Wilson, the songwriting genius who has spent the majority of the past ten years either in mental institutions or on drugs. Fellow members of the band, but most noticeably brothers Mike and Carl, tried to encourage the returnee, who has not performed with the band over the last ten years by delving into drawn out introductions recalling memories of past good times. There were two problems with that practice: nobody in the audience knew what they were talking about and Brian Wilson could not sing the high harmonies after he was finally introduced.

The Beach Boys, all in their 30's, have survived every rock band by mixing in the old with the not-too-different new. Their next album, The Beach Boys Love You, features brand new compositions from the evolved, and hopefully not rusty, genius of Brian Wilson. It will be interesting to note the reception of the album, but if the audience reaction at the concert is any indication, the band better be ready to strum up the chords of Surfin' USA.

Tom Maloney

SAC SKI DAYS TICKETS

9:00am-12:00noon SAC OFFICE

**12:00noon-2:00pm SKI BOOTH
SID SMITH LOBBY**

2:00pm-5:00pm SAC OFFICE

SKI WITH US FRIDAY!

a "hotdog the slopes into rubble" production

